



THE CLIBURN

FREE FESTIVAL EVENTS INCLUDING SIMULCASTS AT KLYDE WARREN PARK & MODERN ART MUSEUM OF FORT WORTH ANNOUNCED FOR 2019 CLIBURN JUNIOR COMPETITION

Contact:

Maggie Estes, director of communications and digital content, mestes@cliburn.org, 817.739.0459

FORT WORTH, Texas, May 17, 2019—The Cliburn is proud to announce the **Festival schedule** of the **2019 Cliburn International Junior Piano Competition and Festival**, taking place **May 31–June 8, 2019**, in Dallas, Texas.

The Competition's Festival events comprise a variety of **FREE public programs** aimed at sharing this great music and prodigious talent with the community while advancing the artistic knowledge of competitors, festival attendees, and other pianists.

Highlights include big-screen **simulcasts in Klyde Warren Park** in Dallas and the **Modern Art Museum of Fort Worth** of the **Final Round** concert with the **Dallas Symphony Orchestra** and conductor **Ruth Reinhardt** on **June 8**; **Community Concerts** at Dallas Museum of Art, Klyde Warren Park, Main Street Garden Park, and NorthPark Center; and **Masterclasses** with [Alessio Bax](#), [Anne-Marie McDermott](#), [Gilbert Kalish](#), [Alexander Kobrin](#), [Ruth Reinhardt](#), and [Orion Weiss](#).

See the schedule below, and [find full details on cliburn.org](#).

FREE FESTIVAL EVENTS OF THE 2019 CLIBURN JUNIOR COMPETITION

SIMULCASTS

CLIBURN LIVE: 2019 Junior Competition Finals | Saturday, June 8 | 2:30–7:00 p.m.— Watch the stunning conclusion of the 2019 Cliburn International Junior Piano Competition live on the big screen, as three of the best young pianists in the world compete for the coveted first prize. They'll each perform a concerto with the renowned **Dallas Symphony Orchestra**, conducted by **Ruth Reinhardt**, at the Meyerson Symphony Center—and in front of a widespread international audience watching online. After the concert, stay for commentary and highlights by Shields-Collins Bray and Sean Chen, and then the final culmination, as jury chairman Alessio Bax announces the winners.

- **Klyde Warren Park | Dallas**
- **Modern Art Museum of Fort Worth**

COMMUNITY CONCERTS

Free concerts at different venues across Dallas to showcase the prodigious talents of our participants and share great music with the community.

Thursday, May 30 | 12:00–1:00 p.m.

- **Main Street Garden Park | Downtown Dallas Inc.**

Saturday, June 1 | 11:30 a.m.–12:30 p.m.

- **Dallas Museum of Art**
- **NorthPark Center**

Wednesday, June 5 | 12:00–1:00 p.m.

- **Klyde Warren Park**

Thursday, June 6 | 4:00–5:00 p.m.

- **Dallas Museum of Art**
- **NorthPark Center**

MASTERCLASSES

Groups of participants play for and learn from some of the world's top pianists and teachers. All Masterclasses will take place in O'Donnell Recital Hall at SMU unless otherwise noted.

Thursday, May 30 | 2:00–5:00 p.m.

- **Anne-Marie McDermott**

Friday, May 31 | 10:00 a.m.–1:00 p.m.

- **Anne-Marie McDermott**

Sunday, June 2 | 10:00 a.m.–1:00 p.m.

- **Orion Weiss**

Monday, June 3 | 10:00 a.m.–1:00 p.m.

- **Alexander Kobrin**

Wednesday, June 5 | 10:00 a.m.–1:00 p.m. | Caruth Auditorium SMU

- **Concerto Masterclass with Ruth Reinhardt & String Ensemble**

Thursday, June 6 | 10:00 a.m.–1:00 p.m.

- Gilbert Kalish

Friday, June 7

- Gilbert Kalish | 10:00 a.m.–1:00 p.m.
- Alessio Bax | 2:30–5:30 p.m.

SYMPOSIA / SEMINARS

All Symposia and Seminars will take place in O'Donnell Recital Hall at SMU.

SEMINAR: Repertoire Planning | Tuesday, June 4 | 10:00–11:30 a.m.—Moderated by Shields-Collins Bray with Alexander Kobrin, Lowell Liebermann, and Rachel Naomi Kudo. A conversation about the practical considerations of building your repertoire: crafting programs, approaching new music, selecting repertoire, efficient practicing, and everything that goes into long-term artistic planning.

JURY SYMPOSIUM | Saturday, June 8 | 11:00 a.m.–12:00 p.m.—Moderated by Jacques Marquis with members of the jury. Members of the 2019 Cliburn Junior Jury will examine how training, technique, and artistic sensibilities have changed, and discuss their own approach to and experiences in their careers in music. They will also look at repertoire, programming, and what it takes to build a career today—and how those considerations play into their decisions.

ABOUT THE 2019 JUNIOR COMPETITION AND FESTIVAL

The 2019 Cliburn International Junior Competition and Festival was established in 2015 as another means for the Cliburn to use its standing and expertise to encourage tomorrow's great artists, to provide a valuable forum for them to express themselves, and to give them an entrance to the next step of their journeys. Key ingredients are top competitors, international jurors, worldwide media coverage and webcast, Final Round performances with orchestra, and festival atmosphere, which includes performance experience and artistic workshops—all put into place to make the program significantly useful for students with aspirations of being professional musicians.

QUICK FACTS

- **MRS. LAURA BUSH, HONORARY CHAIRMAN** The esteemed former First Lady—Dallas resident, proud SMU alumna, and longtime friend to Van Cliburn—continues her lifetime commitment to education on the highest level through this honorary association with the 2019 Cliburn Junior Competition.
- **COMPETITION** Four riveting rounds of Competition take place **May 31–June 8, 2019**: Preliminary Round (24 pianists each performing 20-minute recitals to include a virtuosic etude and one Bach Prelude and Fugue), Quarterfinal Round (14 pianists each performing a 30-minute recital to include one movement of a Classical sonata and one lyrical work), Semifinal Round (6 pianists each performing a 40-minute recital to include a work by a living composer and one substantial work of at least 18 minutes in length (phase one), and one concerto movement with piano accompaniment (phase two)) at SMU; and the Final Round (3 pianists each performing one complete concerto with the Dallas Symphony Orchestra under the baton of Ruth Reinhardt) in a stunning conclusion at the Meyerson followed by the Awards Ceremony directly after jury voting. **TICKETS ON SALE NOW.**

- **INTERNATIONAL** Applicants and competitors hail from all around the world. 2019 applications totaled 230, with pianists representing 32 countries, and the [38 selected competitors and participants](#) represent 13 countries. Widespread media coverage is expected; 2015 outreach resulted in over 100 stories in North America, Europe, and Asia with a potential reach of 83 million.
- **ALESSIO BAX, JURY CHAIRMAN** This remarkable pianist, winner of both the Leeds and Hamamatsu International Piano Competitions, and SMU artist-in-residence will oversee an international jury, to include: **Philippe Bianconi** (France), **Angela Cheng** (Canada), **Valery Kuleshov** (Russia), **Lowell Liebermann** (United States), **Aviram Reichert** (Israel), and **Uta Weyand** (Germany).
- **SMU Meadows School of the Arts** is a leader in developing innovative outreach and community engagement programs, challenging its students to make a difference locally and globally. The university will serve as home to the 2019 Junior Competition, hosting most performances and festival events, and housing the competitors.
- **DALLAS SYMPHONY ORCHESTRA** The largest performing arts organization in the Southwest, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs and more. For the first time, the orchestra partners with the Cliburn to perform in the Final Round at the Meyerson Symphony Center under the baton of **Ruth Reinhardt**.
- **PARTY BUS** Cruise to the Cliburn Junior Finals in style! For patrons who live in Fort Worth and want to attend the Finals, we are offering a ticket package that includes a ticket to the Final Round concert and a round trip to the the Meyerson Symphony Center from downtown Fort Worth on our Party Bus.
- **WEBCAST** All performances will be webcast live and free at Cliburn.org to a large international audience, with hosts Buddy Bray and Sean Chen providing commentary, interviews, and behind-the-scenes features. Views for the first edition in 2015 have topped 250,000 to date, with over 1.7 million minutes watched across 170 countries.

THE PRIZES

The first-prize winner will receive a cash award of \$15,000; second prize is \$10,000; and third prize is \$5,000. All three top prizes will also include \$2,000 scholarships, and community residency and mentorship opportunities with the Cliburn.

KEY DATES

May 31–June 1, 2019 – Preliminary Round (SMU)
 June 2–3, 2019 – Quarterfinal Round (SMU)
 June 5–6, 2019 – Semifinal Round (SMU)
 June 8, 2019 – Final Round and Awards Ceremony (Meyerson)

ABOUT THE CLIBURN

The Cliburn advances classical piano music throughout the world. Its international competitions, education programs, and concert series embody an enduring commitment to artistic excellence and the discovery of new artists. Established in Fort Worth, Texas, in 1962, the quadrennial Van Cliburn International Piano Competition

(sixteenth edition, May 27–June 12, 2021) remains the most visible expression of that mission and is, as always, committed to its original ideals of supporting and launching the careers of emerging artists, ages 18–30. It shares the transformative powers of music with a wide global audience, through fully-produced webcasts and by providing comprehensive career management and concert bookings to its winners. Rounding out its mission, the Cliburn also produces the Cliburn International Junior Piano Competition and Festival for exceptional 13- to 17-year-old pianists (second edition, May 31–June 8, 2019), and the Cliburn International Amateur Piano Competition for outstanding non-professional pianists age 35 and older (eighth edition, May 24–30, 2020).

Over a four-year cycle, the Cliburn contributes to North Texas' cultural landscape with over 170 classical music performances for 150,000 attendees, through competitions, free community concerts, and its signature Cliburn Concerts series at Bass Performance Hall, the Kimbell Art Museum Piano Pavilion, the Modern Art Museum of Fort Worth, and Scat Jazz Lounge. It presents 1,000 in-school, interactive music education programs for more than 200,000 area elementary students. During the same time period, it garners the world's attention with over five million visits from 170 nations for live concert and competition webcasts; 300 concerts worldwide booked for competition winners; more than 5,000 news articles about the Cliburn and its winners; and regular national radio broadcasts to 245 public radio stations. Detailed information about the Cliburn and its programs is available at cliburn.org.

Cliburn Sponsors

Arts Council of Fort Worth
Mercedes T. Bass Charitable Corporation
Sid W. Richardson Foundation
The Pangburn Foundation
The Walton Family Foundation, Inc.

Exclusive Print Media Sponsor

Star-Telegram

Official Piano of the Cliburn

Steinway & Sons – North Texas / Houston



[Unsubscribe](#) | [Forward](#) | [View in browser](#)

The Cliburn 201 Main Street Suite 100 Fort Worth, TX 76102 817.738.6536